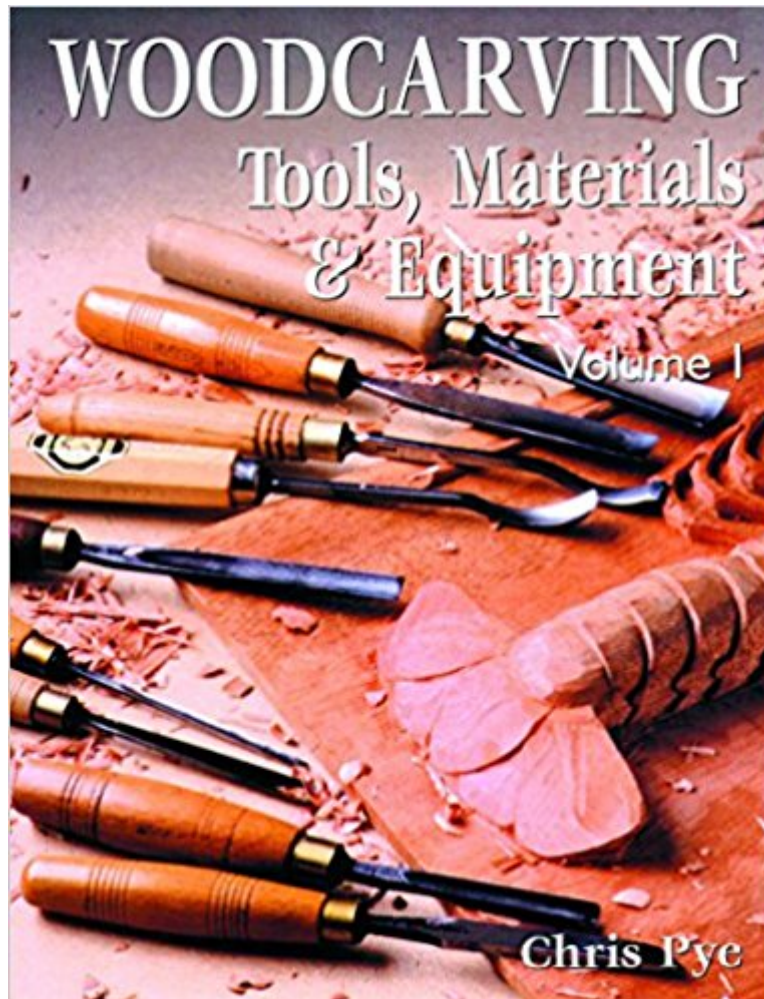


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Woodcarving: Tools, Material & Equipment, Volume 1



Synopsis

Get the right results with classic chisels, gouges and power tools. Photo-enhanced coverage clarifies how tools function, how to make, fit, and remove handles, and how to correct carving-tool faults. Also learn the secrets of cutting success â ”how to sharpen squarely and straight, and on corners.

Book Information

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Customer Reviews

This book (including both Volumes 1 and 2) is an excellent reference on chisels, mallets, sharpening, shop set-up, clamps, wood, and all the other wonderful paraphernalia wood carvers love. The chapters dealing with the black art of sharpening are especially useful, even to the experienced carver. Written in a clear and charming style, the book has many illustrations and color photographs. This should be a basic text in a carver's reference library. Keep in mind that these volumes do not contain actual carving instruction. (Pye has written several good books on relief carving, letter carving, turning, etc.) Also, Pye writes from a British carver's perspective and I wonder whether all the tools he presents are available in North America.

this is the outline of _Volume 1_* preamblehealth and safetyforeword to the first edition (this is in the "new edition" as well)foreword to the new editionacknowledgements***** PART 1 : understanding woodcarving tools* types of woodcarving tool* blades* handles* carving-tool faults and their correction* selecting and buying woodcarving tools* innovation in carving tools* carving of

woodcarving tools***** PART 2 : sharpening woodcarving tools* why carving tools must be sharp* principles of sharpening* equipment : grinders* equipment : oilstones and strops* the process of sharpening* alternative sharpening stones* electrical sharpening methodsas you can see in the other reviews this book is nothing short of amazing. each section describes, in detail, the REASONS behind every aspect discussed - all in one placethis volume is indispensable if you really want to know the WHY of some aspect of woodcarving tools and their care. it discusses the HOW as well, but no other book (to my knowledge) discusses both in detailthis is the outline of _Volume 2_***** PART 1 : the workshop and its equipment* accessory tools* power tools and machinery* modifying tools* holding devices* the workplace***** PART 2 : preparing to carve* understanding wood* finishes* research and designa glossary of woodcarving terms

This is an outstanding reference. It answers questions raised by beginners and experienced carvers, alike. Especially helpful is the section on sharpening. Not only does Chris explain, in detail, how various carving tools should be sharpened, but also explains why. After I read my copy, I ordered both volumes for our carving club library. Once members have seen this one, I'm sure they'll want to purchase a copy for their own.

i have chris pye's first edition of this book, which is older, and three-hundred fifty some pages. this new revised edition is split into two volumes. both are so good that i bought both editions-the original single volume edition and the revised two-volume edition. i have his other books. he is brilliant and handles the english language as well as he handles wood and tools. new edition has color pics, both editions are absolutely amazing. buy anything he writes; you'll be happy

This book is well written and easy to read. A lot of books by woodworkers or contractors are hard to read but this one is an easy read. Its' very informative but its' not enough for a beginner to read and start carving. It only covers information about the materials needed to start carving. It is still good for a beginner to read as it has a lot of good material about the tools and materials. It really opened my eyes to a lot of possibilities.

I ordered this book with Chris Pye's 'Relief Carving/Practical Intro with this book. So much info it has taken me a few readings, but am so grateful for the careful detail he provides! Only regret... didn't know there is a Volume 2, which I will be ordering soon.

This book helped answer questions I have had crop-up in the 35 plus years of carving I have done: a great exercise in self-ed and re-education for me! Mr. Pye writes in great detail as to the whys and wherefores on the subject of sharpening, and although I have been mostly on the right path all these years, there were a few things in this book I am happy to discover. Anyone who is serious about carving and wants to learn The Right Stuff from the start needs to read this book: You won't be sorry!

This ought to be within reach if you love to carve in wood. Plenty of illustrations and easy to understand text. Having this book would keep you from having to own a lot of other related material. It covers it all, especially with vol.2.

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